

EAR | WAVE | EVENT

Issue Seven
Spring 2023
earwaveevent.org

Other Channels BY NADIA BOTELLO

Audio (“Other Channels [Live Edit]”):

<https://earwaveevent.org/wp-content/uploads/2023/01/Nadia-Botello-Other-Channels.mp3>

Nadia Botello (b. 1986) is a sound artist, composer, and engineer based in San Antonio, TX. Her work has been exhibited and performed at MATA Festival, Nameless Sound, Clocktower, Fairmount Water Works, Flux Factory, Icebox Project Space, the Rail Park, the Arthur Ross Gallery, and James Turrell’s Skyspace *Gathered Leading*, among other venues. She’s lectured and developed workshops at the Philadelphia Museum of Art, Johns Hopkins University (MA), the University of Pennsylvania (MFA/PhD), and Columbia University (MFA). She has self-released two full-length albums — [Saint Shë: Ska jag berätta en hemlighet?](#) and *Emerald Rd.* Forthcoming is a comprehensive overview of more than a decade of unreleased materials, archived scores and sound design (film, dance, opera, new media), rare live performance recordings, and a monograph featuring essays and ephemera.

As a public-interest technologist, Botello initiated a successful shift in education policy — from STEM to STEAM — across stakeholders for the City of San Antonio through her advocacy and work as Co-Lead/Tri-Chair of the Alamo STEM Ecosystem. She has further served on the Advisory Board for the City of San Antonio’s Arts, Culture, and Heritage Committee; the Advisory Board for Mayor Ron Nirenberg’s Smart City Challenge; as a mentor for the Women in STEM mentorship program for CAST Tech High School; and has consulted extensively for businesses and institutions on the intersection(s) of art, music, science, and technology. She is currently serving a two-year term on the Community Experience Committee for SAWS (San Antonio Water System). In addition to her studio practice, she works [full-time in technology consulting](#) as the Audio Lead for the Metaverse Continuum Business Group at a large international firm that specializes in digital products and innovation. <https://nadiabotello.com/>