Mississippi Moonchile Triptych BY MATANA ROBERTS

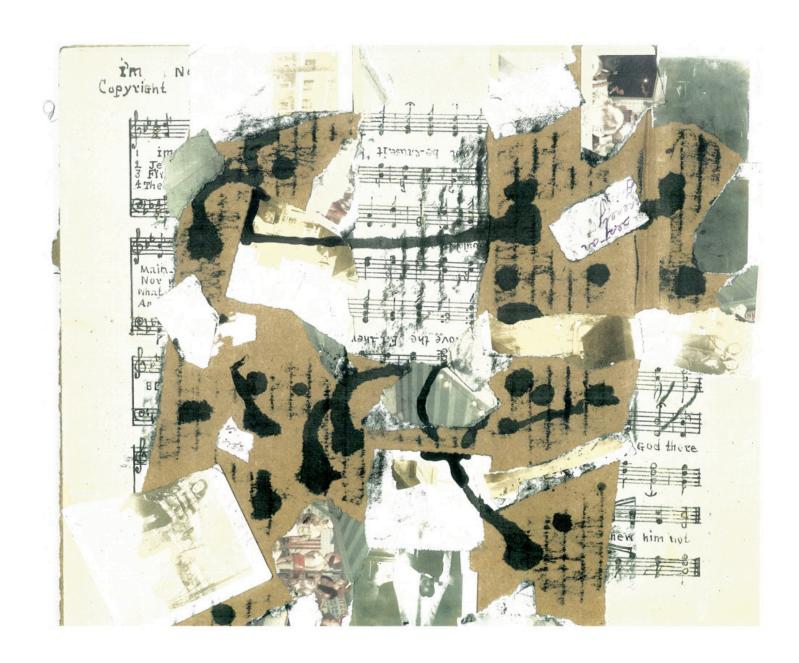
Three untitled scores from COIN COIN Chapter Two: Mississippi Moonchile. Ink, charcoal, and mixed media collage on found objects.

EAR | WAVE | EVENT

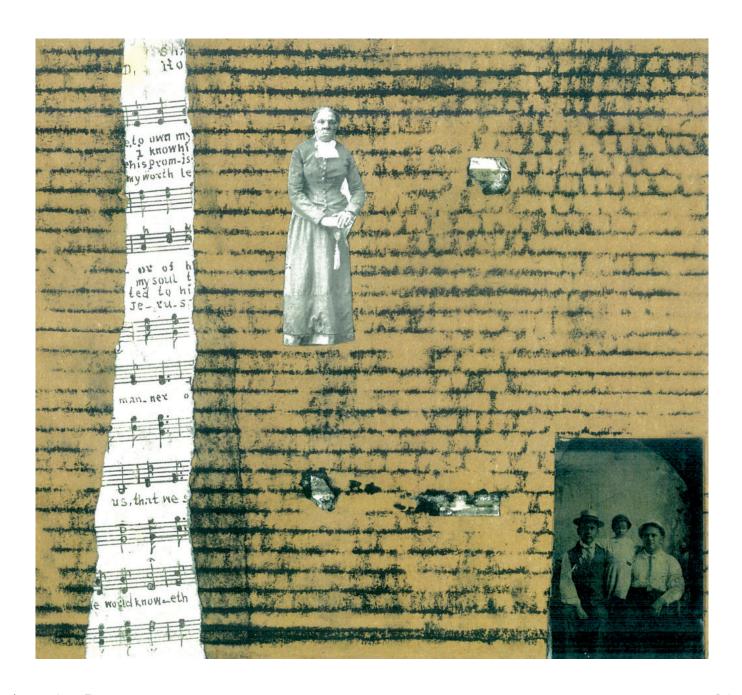
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Internationally documented, Chicago-born. Matana Roberts (m(a)-ta-Nah\), a musician, main instrument: alto saxophone; works in many performance/ sound mediums including improvisation, dance, poetry, and theater. She aims to expose the mystical roots and the intuitive spirit raising traditions of American creative expression in her music. Her innovative work has forged new conceptual approaches to considering narrativity, history, and political expression within improvisatory structures. past member of the BRC: Black Rock Coalition and the AACM: Association for the Advancement of Creative Musicians. holds two degrees in music performance. based in new york city. http://www.matanaroberts.com/

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