Dark-adapted wanderer
Encircling reflections piled in corners
Ungainly plosives plod forwards
Pushing mushy drywall through polar pattern
Throughput brigaded with interceptions
Dense boundaries passively wetted
Traps convulse and collapse
Lowly sweetening
Smacked up against transducers
Uninsured microphones deposited fiendishly
Ball head and barrel trace deep
Held, closeted, curious, form fitted
Mike as conductor, as spatialized conduit
Internally shocked and prosthetically strapped
Hardwired bidirectionally thirded
Nodality clumped in pools of motor reflexes
Or shapes of rooms or spatial bodies
Slipped into slight returns
Feedback’s fulfilling bulbousness
Mishandled belching broadbands
Spat out from indented unisphere
Scraped grills expose messed up mode zones
Resonances scabbed over
Standing waves quivering at attention
Pressure dropouts into buttcheeks
Bloop bloop, basically
Flatulent ekings spray out looped, leaked
Materials
Turnout jacket
Hooded sweatshirt
Firefighting gloves
Dungarees
T-shirts
Socks
Sneakers
Vocal microphone
Audio mixer
Loudspeakers (with supports)
Audio and power cables

Locations
Hochschule für Bildende Künste Braunschweig, Braunschweig, 2013
GAK Gesellschaft für Aktuelle Kunst Bremen, Bremen, 2014
The Former Boļševička Textile Factory, Riga, 2014
Cuchifritos Gallery + Project Space, New York, 2015*
Claire Trevor School of the Arts, UC Irvine, Irvine, 2016
Gamle Bergen Hovedbrannstasjon, Bergen, 2016
The Drawing Center, New York, 2016
Issue Project Room, Brooklyn, 2017

*Exhibition

Kabir Carter’s work has been exhibited and presented throughout Europe and the United States. He has interrogated and expanded the spatioacoustic and durational limits of performing with vocal microphones, worked as an anti-barista at the Partisan café, and installed temporary sound works in a variety of indoor and outdoor locations in several cities. Carter is currently an artist-in-residence at ISSUE Project Room and at Aalto University’s Department of Signal Processing and Acoustics. He holds an MFA from the Milton Avery Graduate School of the Arts at Bard College, where he was a Joseph Hartog Fellow.