

EAR | WAVE | EVENT

Dark-adapted Wanderer  
BY KABIR CARTER

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[earwaveevent.org](http://earwaveevent.org)



Dark-adapted wanderer

Encircling reflections piled in corners

Ungainly plosives plod forwards

Pushing mushy drywall through polar pattern

Throughput brigaded with interceptions

Dense boundaries passively wetted

Traps convulse and collapse

Lowly sweetening

Smacked up against transducers

Uninsured microphones deposited fiendishly

Ball head and barrel trace deep

Held, closeted, curious, form fitted

Mike as conductor, as spatialized conduit

Internally shocked and prosthetically strapped

Hardwired bidirectionally thirded

Nodality clumped in pools of motor reflexes

Or shapes of rooms or spatial bodies

Slipped into slight returns

Feedback's fulfilling bulbousness

Mishandled belching broadbands

Spat out from indented unisphere

Scraped grills expose messed up mode zones

Resonances scabbed over

Standing waves quivering at attention

Pressure dropouts into buttcheeks

Bloop bloop, basically

Flatulent ekings spray out looped, leaked









## Materials

Turnout jacket  
Hooded sweatshirt  
Firefighting gloves  
Dungarees  
T shirts  
Socks  
Sneakers  
Vocal microphone  
Audio mixer  
Loudspeakers (with supports)  
Audio and power cables

## Locations

Hochschule für Bildende Künste Braunschweig, Braunschweig, 2013  
GAK Gesellschaft für Aktuelle Kunst Bremen, Bremen, 2014  
The Former Boļševička Textile Factory, Riga, 2014  
Cuchifritos Gallery + Project Space, New York, 2015\*  
Claire Trevor School of the Arts, UC Irvine, Irvine, 2016  
Gamle Bergen Hovedbrannstasjon, Bergen, 2016  
The Drawing Center, New York, 2016  
Issue Project Room, Brooklyn, 2017

\*Exhibition

Images: Cameron Kelly courtesy ISSUE Project Room

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**Kabir Carter**'s work has been exhibited and presented throughout Europe and the United States. He has interrogated and expanded the spatioacoustic and durational limits of performing with vocal microphones, worked as an anti-barista at the Partisan café, and installed temporary sound works in a variety of indoor and outdoor locations in several cities. Carter is currently an artist-in-residence at ISSUE Project Room and at Aalto University's Department of Signal Processing and Acoustics. He holds an MFA from the Milton Avery Graduate School of the Arts at Bard College, where he was a Joseph Hartog Fellow.